The Players

Bruce Alan Clark

Mr. Clark is organist at First Cumberland Presbyterian Church of Chattanooga where he has served for 46 years beginning in the fall of 1975. He is also minister to senior adults there. In 2019, he oversaw the major revamping of First Cumberland's organ, making it one of the most versatile in the region. Additionally, he is a representative of the Allen Organ Co.

A native of Tempe, Arizona, he came to Chattanooga in the fall of 1969, and first was organist at the old Central Baptist Church of Woodmore. His studies have taken him to California, Chicago (Sherwood Music Conservatory), Andrews University and Bryan College. Mr. Clark and his wife, Peggy, have three grown children. He takes great joy in sharing his music with others.

Prof. Judy Glass

Prof. Glass has been First Presbyterian Church's organist since the instrument was 2 years old. She has also played the Heiller organ at Collegedale's Southern Adventist University Church for 45 years. That instrument is named for Anton Heiller, considered by many to be the best organist and organ teacher in the world and Mrs. Glass's major organ teacher at the Vienna Academy of Music in Austria, where she did post-graduate studies.

The Ralls, Texas, native has given many concerts and workshops across the United States and at many of the famous cathedrals in Europe. She was a participant in the International Organ Course in Haarlem, Holland, for six summers and the North German Organ Academy for seven years. One of her concerts was on the Anton Heiller memorial organ in Austria.

Prof. Glass has been organ professor at Southern Adventist University for the past forty-five years. During that time she was totally responsible for the purchase of six mechanical action, or tracker, organs produced by noted organ builder John Brombaugh. The four-manual Heiller organ, in the University Church, when built, was the largest mechanical action organ in North America. Three of her advance-degree students have received Fullbright Scholarships, one of the world's most competitive awards.

David A. Stultz

Mr. Stultz, is a senior at the University of Tennessee in Knoxville, majoring in organ performance under Dr. Edie Johnson. At the same time, he is serving as assistant director of music and organist at Knoxville's Second Presbyterian Church.

The Baylor School graduate studied piano with Dr. Sigrid Luther for 15 years. During high school, he studied organ with Jason DuRoy and Dr. Sarah Harr. In piano, Mr. Stultz has received several superior ratings and scholarships from the Chattanooga Music Teachers Association. In 2015, he won first prize and the hymn-playing award in the Young Organist Competition sponsored by the Greater Columbia (S.C.) American Guild of Organists Chapter and was invited to return to perform a concert at Trinity Episcopal Cathedral. He has played cathedral organs from Seattle to San Francisco to Honolulu, as well as the massive Morman Tabernacle organ.

Mr. Stultz, 22, began his church music career as assistant organist at Chattanooga's First Presbyterian Church, where his mother, Kelly Stultz, served as music director. Later, Mr. Stultz served as organist for two years at Lookout Mountain Presbyterian Church. In 2016, he placed second in the Winston-Salem School of the Arts National High School Organ Competition, and in 2017, he was the Chattanooga Music Club Scholarship winner. In 2019, Mr. Stultz took first place at the Regional Competition for Young Organists, Chattanooga AGO Chapter. He also passed the AGO Service Playing Certification Exam in the spring of 2020 and plans to take the AGO Colleague Certification Exam this spring.

Mr. Stultz heard just this week that he is one of only five applicants worldwide to be accepted into the University of Notre Dame's organ graduate assistantship-full tuition scholarship program. Wow!

Fiftieth Anniversary Concert of the Moller Organ

First Presbyterian Church Chattanooga, Tennessee

Sunday, February 28, 2021

5:00 P.M.



Program

Please silence cell phones

Welcome and Prayer

"Fantasia and Fugue in G Minor, BWV 542" Johann Sebastian Bach David A. Stultz

*Hymn "A Mighty Fortress Is Our God" Martin Luther *Prof. Judy Glass*

"Amazing Grace" John Newton

Bruce Alan Clark (His arrangement)

"Pilgrim Song of Hope" Edouard Baptiste

Bruce Alan Clark

"Pastorale" Ethan McGrath

Bruce Alan Clark

(Commissioned by the local AGO in honor of organist Dr. Keith Reas)

*Hymn "Crown Him With Many Crowns" M. Bridges, G. Thring *Prof. Judy Glass*

"Rubrics, IV: The Peace May Be Exchanged" Dan Locklair David A. Stultz

"Symphony No. 6 in G Minor, Op. 42, No. 2, I. Allegro"

Charles-Marie Widor

(Widor's "Symphony No. 6" was played at the dedication in 1971)

David A. Stultz

*Please stand as you are able

Notes from the 1971 organ dedicatory program and from the church's 1991 history, <u>Catalyst for Christ</u>

The first organ in Chattanooga was built in 1878 for First Presbyterian Church by Elder John Fernquist, at the northeast corner of Market and Seventh streets. When the church moved to Georgia Avenue and Seventh, that organ was transplanted. The organist at both venues was educator Henry D. Wyatt, known as the father of the local school system.

When this sanctuary was completed in 1910, the choir loft, organ console and pipe chest were located high above the rostrum and at the level of today's balcony, facing the congregation. A Pilchers organ was used for 15 years. In a major mid-1920s renovation, an Austin organ was put in place with sound chambers on the right and left, as seen today. Famed organist Edwin Lamare, who had been hired as city organist for the newly completed Austin organ at Memorial Auditorium, also served here.

In 1927, Carl Scheibe was hired as organist, choirmaster and director of Christian education. He became a local musical legend. Near the close of his career, he had dreams of a new organ and laid out plans for what he thought best. He never saw it.

When Ben Haden became pastor in 1967, a committee composed of the late Elder Lawrence Lassiter and the late Deacons Sam Campbell, III, and Dr. Stewart Lawwill, Jr., followed Mr. Scheibe's ideas and the now-defunct M.P. Moller Co. was hired.

The Austin organ was considered Romantic, a style popular in the 1920s, where voicing could "slide" from one note to the next. The Moller was considered Baroque, where each note is enunciated separately. Johann Sebastian Bach and Johannes Brahms played on Baroque-voiced instruments.

Our 3-manual, 49-rank Moller has pipes made of wood, zinc, lead, tin and alloys of those metals. Their lengths are from 3/8 of an inch to 32 feet. The "glory of the organ" is its Festival Trumpet. The voices of the reeds, strings, flutes and diapasons all come together in "full organ" using a stop labeled "sforzando."

The dedicatory was held on February 28, 1971, with staff organist Raymond Ruckle, now of Los Gatos, Calif., playing. He was a graduate student at what is now Southern Adventist University (SAU). He was followed briefly by Jimmie Dee DeFreise Kelley, now of Elizabethtown, Ky. Dr. Judy Glass, an organ professor at SAU, has now presided over this organ bench for 47 years, an amazing tenure of quality music.

"Great care and skill went into the building of this pipe organ so that it would fulfill its primary purpose of serving in the worship of Jesus Christ through beautiful music," said the program of a half-century ago. May that be so for years to come.